**Atlanta Puppetry Guild Professional Development Grant**

**APPLICATION AND GUIDELINES**

This grant was established to aid individual members of the Atlanta Puppetry Guild to attend any training program that will enhance or further their knowledge and skills in the art of puppetry. Applicants must be at least 18 years old to apply. This scholarship may be applied for at any time during the calendar year, with funds being expended within 12 months of application date. Acceptance to training program must be established before payment.

All applicants must be paid/active members of the Atlanta Puppetry Guild and of the Puppeteers of America. Visit <http://www.atlantapuppetryguild.org/> for information about joining or renewing membership in the Atlanta Puppetry Guild. Scholarship recipients will be expected to share their Festival experiences with Atlanta Puppetry Guild members at a Guild meeting/event.

**Applicant may apply for up to $300. APG available funds and number of applicants will determine the final amount awarded.**

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***\****No APG members of the Scholarship Committee may apply. Previous year grant winners are not eligible.

**ATLANTA PUPPETRY GUILD PROFESSIONAL DEVELOPMENT GRANT**

**APPLICATION**

*Reminder: please re-name this document with your name and “Professional Development”*

*(i.e. “Joe Smith Professional Development”) and send as a word doc or .PDF! Send to APG Scholarship Committee Chair at* *aretta@inpuppets.com*

**Name:**

**Date of Atlanta Puppetry Guild membership activation or most recent membership renewal:**

**Mailing Address (Street):**

**City: State: Zip:**

**Phone: E-mail:**

**Website:**

**Professional Memberships (*circle*):**

 **Local Guild: Atlanta Puppetry Guild**

**Puppeteers of America (member number: \_\_\_\_\_\_\_\_\_\_**

 **UNIMA Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Are you at least 18 years old or will you be before this event starts?**  yes or no

**Please type your answers below each question:**

1. How did you get interested in puppetry?
2. What puppetry experience have you had?
3. What is your specific interest in puppet theatre?
4. What are your puppetry expectations and/or goals?
5. Why do you want to attend this workshop/training program (what do you hope to gain from attendance)?
6. How will you apply what you have learned at the workshop/training program?
7. Please explain why you need financial aid.
8. Is there anything else you would like us to know?

**From whom are you requesting letters of recommendation?**

 **(1)**

 **(2)**

**Submitted by (applicant’s signature): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**